

BELFAST 1-ACT DRAMA FESTIVAL

Two evenings of
top quality drama

Six award-winning
drama companies



By kind permission of the
Association of Ulster Drama Festivals

23RD & 24TH OCTOBER
BELVOIR STUDIO THEATRE

PROGRAMME



ADJUDICATOR



DR. ARTHUR WEBB

MA, B ED., LRAM, GGSM

IN JUNE 2026, ARTHUR WAS AWARDED AN HONORARY DOCTORATE FROM QUEEN'S UNIVERSITY FOR HIS WORK IN EDUCATION, DRAMA AND THE COMMUNITY.

AFTER GRADUATING FROM QUEEN'S UNIVERSITY, BELFAST WITH A BED DEGREE IN ENGLISH AND DRAMA, ARTHUR STUDIED AT THE GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON AND SUBSEQUENTLY COMPLETED AN MA IN DRAMA AND MEDIA AT ULSTER UNIVERSITY.

HE TAUGHT IN A LARGE GRAMMAR SCHOOL FOR 25 YEARS WHERE HE WAS HEAD OF THE CREATIVE AND EXPRESSIVE FACULTY. HE WAS CHIEF EXAMINER FOR DRAMA IN NORTHERN IRELAND FOR 30 YEARS AND TEACHES AT QUEEN'S UNIVERSITY BELFAST ON THE POSTGRADUATE CERTIFICATE OF EDUCATION COURSE (PGCE)

AS ARTS EDUCATION ADVISER WITH BELFAST EDUCATION AND LIBRARY BOARD, ARTHUR WAS RESPONSIBLE FOR SCHOOL IMPROVEMENT AND INTRODUCED DRAMA TO THE NI CURRICULUM AS A DISCRETE AND STATUTORY SUBJECT.

HE IS AN ASSOCIATE WITH THE BRITISH FEDERATION OF INTERNATIONAL ADJUDICATING AND HAS ADJUDICATED AT MANY FESTIVALS IN THE UK, IRELAND AND HONG KONG. HE IS ALSO AN EXAMINER WITH NEW ERA ACADEMY, LONDON AND HAS EXAMINED IN UK, IRELAND, EUROPE, SRI LANKA AND CHINA.

HE WAS DIRECTOR OF THE YOUTH LYRIC THEATRE FOR 16 YEARS AND DRAMA COACH FOR CHILDREN'S PROGRAMMES WITH THE BBC.

AS A PROFESSIONAL DIRECTOR FOR C21 THEATRE COMPANY, HE HAS TOURED NORTHERN IRELAND AND SCOTLAND WITH FIVE EDITED SHAKESPEARE PRODUCTIONS FOR SCHOOLS.

Friday 23 October

ENNISKILLEN THEATRE COMPANY

LATE ENTRY

David Tristram

Actress	Christine Maher Irvine
Adjudicator.....	Christian Carbin
DIRECTOR	SIOBHAN O'BRIEN
Lighting.....	Malachy McGlone
Sound.....	Malachy McGlone
Stage Manager.....	Betty McCabe
Crew	Ena Trimble
	Leah Robinson
	Dave Rees

Following a disastrous performance by an amateur actor, a jaded festival adjudicator takes the stage to publicly review and score the act. Late Entry is a short, satirical one act comedy play written by David Tristram that pokes fun at the eccentric world of amateur drama festivals. What follows quickly spirals into a chaotic battle of egos that hilariously lampoons theatrical vanity and pretension. Ultimately, a series of clever comedic twists unravel, turning the standard feedback session completely on its head.

ENNISKILLEN THEATRE COMPANY Enniskillen Theatre Company was established in 2019 with the aim of bringing a new generation of amateur theatre to Enniskillen and returning the town to the drama festival circuit after an absence of more than 40 years. Since then, the company has gone from strength to strength having enjoyed considerable success on the festival circuit, with the company reaching the All-Ireland Drama Finals in the Confined section and the Ulster finals. Although still a relatively young company, Enniskillen Theatre Company has quickly established itself as an enthusiastic and ambitious presence within the amateur drama community which continues to grow and looks forward to bringing challenging, entertaining and engaging productions to audiences both locally and throughout the festival circuit.

BANGOR DRAMA CLUB

WHAT'S FOR PUDDING?

David Tristram

Mary.....	Kathy Brough
Jack.....	Mike Cook
Maureen.....	Lisa Semple
Ted.....	Dave Riley
Dennis.....	Michael Lewis
DIRECTOR.....	NORMA BOLTON
Stage Manager.....	Shannon Irwin
Lighting & Sound.....	Shannon Irwin

N.B. Farcical comedy with sexual references and occasional swearing

Mary and Jack's dull Saturday evening is interrupted by the arrival of Maureen, Ted and Dennis. The occasion rapidly dissolves into a drunken gathering as Ted's intellect is likened to that of a paperclip, Maureen, his wife, reveals a liking for Jack, and Jack rapidly cultivates a taste for pouring whisky over his head.

Bangor Drama Club was established in 1935 by a group of local enthusiasts. The club has been the cornerstone of the community since its first production in 1938. In 2017 the club purchased and renovated a venue in the heart of Bangor, Studio 1A. The club produces at least three productions a year, alongside regular play readings and a summer season of visiting companies.

ROSEMARY DRAMA GROUP

SONG FOR AOIFE

Seamus Steele

Alan Kennedy Barry Nelson
Abebi..... Joana Aryeh
Kyle Gilmore..... Aaron McCorry

DIRECTOR.....SEAMUS STEELE
Technical Director..... Ian McDonald
Properties..... Avril Hunter

Two men with “Troubles”, related pasts and from opposite sides of the political divide, meet in the garden area of a children’s hospice while visiting their sick children. Their animosity towards each other is clear. However, over the period of a fortnight, as the children’s conditions deteriorate, the men start to form an accommodation, if not friendship. This understanding is accentuated by their attempts to help a young African nurse, whose family has been burned out of their home during racial rioting in the city.

The play deals with the legacy of our “Troubles” and racism – two issues, current and probably unresolved for many years.

N.B. The drama contains adult content

Rosemary Drama Group is a prominent society based in North Belfast and has featured in amateur dramatics for the last sixty years. The company has been a regular attendee at one-act and full-length festivals. Each year the group takes on three main projects, including a Summer Theatre comedy which can be seen in many areas in and around the countryside.

Adjudication of tonight’s plays

Saturday 24 October

BANGOR DRAMA CLUB

THE PROPOSAL

Anton Chekov

Natalya Stepaovna..... Laura Dunne
Ivan Vassilevitch Lomov..... Geoffrey Millar
Stepan Stepanovitch Chubukov..... Richard Sweeney

DIRECTOR..... LINDA TAYLOR
Lighting & Sound Operator..... Sean Greer
Set & Costume Designer..... Linda Taylor
Stage Manager..... Lee Orr

A hypochondriac landowner comes to ask for his neighbour's daughter's hand in marriage. The daughter is unaware of the reason for his visit, and a fierce argument breaks out between them over the ownership of the land. It seems the path of true love is not going to end well. But perhaps not all is lost.

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THEATRE 3 NEWTOWNABBEEY

TRIFLES

Susan Glaspell

County Attorney (Mr Henderson). Jim Neill
Sheriff (Mr Peters)..... David McCann
Mr. Hale..... Harry Montgomery
Mrs. Hale..... Olwyn Vance
Mrs. Peters..... Dorothy Wiley

DIRECTOR..... PAUL CUMING
Lighting & Sound..... John Beresford
Stage Manager..... Gayna Beresford
Set Design..... Alan Marshall
Properties..... Tricia Dickson
Original Music..... Michael Cuming
Paul Kimber
Stage Crew..... Members of the Company

In a small Nebraska farmhouse, surly and reclusive farmer John Wright was found murdered. His apathetic wife Minnie is the prime and only suspect and sitting in jail for the crime. Now, a small group of people enter the home, looking for the clues that would explain why a woman would suddenly strangle her husband in the night. While County Attorney Henderson, Sheriff Peters, and neighbour Mr. Hale roam the house looking for clues, the women (Mrs. Peters and Mrs. Hale) examine the "trifles" of a country kitchen, such as frozen jars of preserves and a poorly sewn quilt. But as the women look closer at Minnie's world, they make a bone-chilling discovery.

In 1984, Newtownabbey had three amateur drama groups. They got together and decided that was two too many and Theatre 3 was born. In 1990 the committee agreed the addition of Newtownabbey to the name. Its first ever full-length production was Edward Albee's classic "Who's Afraid of Virginia Woolf" and it has been performing three plays each year ever since. In the intervening 40-plus years, there have been numerous appearances at festivals, finals and summer theatre venues right across the UK. They appeared regularly in the GroupTheatre in Bedford Street and have also performed in the Grand Opera House and the LyricTheatre.

***Fabric supplied by
The Yarn and Craft Emporium, Whiteabbey***

BELVOIR PLAYERS

NO REGRETS

Julie-May Noteman

Deirdre.....	Fionnuala Weir
Geraldine.....	Sinead Fox-Hamilton
Brian.....	Mark McClean
Prosecution.....	Claire Ashe
Defence.....	Julie-May Noteman
Foreperson.....	Jessie McGreevy

DIRECTOR.....	JESSIE MCGREEVY
Tech/Crew	Karl Smyth Stephen Hyland

This is a dark memory play in which Deirdre Dooley relives the events surrounding her sister Geraldine's sudden death. The action shifts fluidly between a courtroom – where Deirdre stands accused of murder – and the rundown rural family home where the sister's final encounter unfolds. Characters transform in full view of the audience, blurring memory, guilt and imagination.

The audience, as jury, is left to decide whether Deirdre is innocent or guilty, a caring woman driven by love; or a murderer consumed by hate?

Belvoir Players was formed in 1968 in answer to a perceived need for some cultural and artistic outlet in a new housing estate. The residents of this new community had arrived from various parts of Belfast and from other areas in the province. With entry to drama festivals throughout the country and Summer Theatre in Portrush and Enniskillen, the expertise of the group grew, developed and enhanced the reputation of the company and acknowledged their pursuit of excellence.

Adjudication of tonight's plays

Short Interval

Awards Ceremony

Belvoir Players Present

Cinderella

The Pantomime



16.12.2026 - 03.01.2027

BELVOIR STUDIO THEATRE

TICKETS & INFO AT

www.belvoirplayers.org



Belvoir Players Present

Cinderella

The Pantomime

December 26

Wed 16th 7:30

Thu 17th 7:30

Fri 18th 7:30

Sat 19th 3:00

Sat 19th 7:30

Sun 20th 3:00

Mon 21st 7:30

Tue 22nd 7:30

Wed 23rd 3:00

Wed 23rd 7:30

Sat 26th 3:00

Sun 27th 3:00

Mon 28th 3:00

December 26

Mon 28th 7:30

Tue 29th 3:00

Tue 29th 7:30

Wed 30th 3:00

Wed 30th 7:30

Thu 31st 3:00

January 27

Fri 1st 3:00

Fri 1st 7:30

Sat 2nd 3:00

Sat 2nd 7:30

Sun 3rd 3:00

16.12.2026 - 03.01.2027

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BELVOIR STUDIO THEATRE
13TH & 14TH NOVEMBER
WWW.BELVOIRPLAYERS.ORG



DM Big Band



THURSDAY 3RD DECEMBER 2026
BELVOIR STUDIO THEATRE - BELFAST
7:30PM - TICKETS: 028 9049 1210
WWW.BELVOIRPLAYERS.ORG